

# Mobility in the (Performing) Arts in Europe: drivers and barriers

## 1. The Setting

- 1.1 The EU and the Freedom of Movement: from Workers to Citizens
- 1.2 The Role of Culture in the EU: the Cooperation level
- 1.3 Intra-EU Mobility: the New Pioneers

## 2. Arts as a Laboratory? Mobility as a Chance

- 2.1 Performing Arts: Vitality and Vulnerability
- 2.2 Arts as a Lab?

## 3. The Concept of Mobility: Is There a New Social Order?

## 4. Questioning Mobility in the (performing) Arts in Europe

- 4.1 Driving Forces
- 4.2 Profiles and Skills
- 4.3 Obstacles
- 4.4 Rewards and Outcomes

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# mobility

- NEED
- CHOICE
- FREEDOM
- MEAN
- AIM
- CONSTRAINT

# New Pioneers

- Students
- Retired
- Highly Qualified

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## 2. Arts as a Laboratory? Mobility as a Chance

2.1 Performing Arts: Vitality and Vulnerability

2.2 Arts as a Lab?

# LABOUR MARKETS DEMANDS

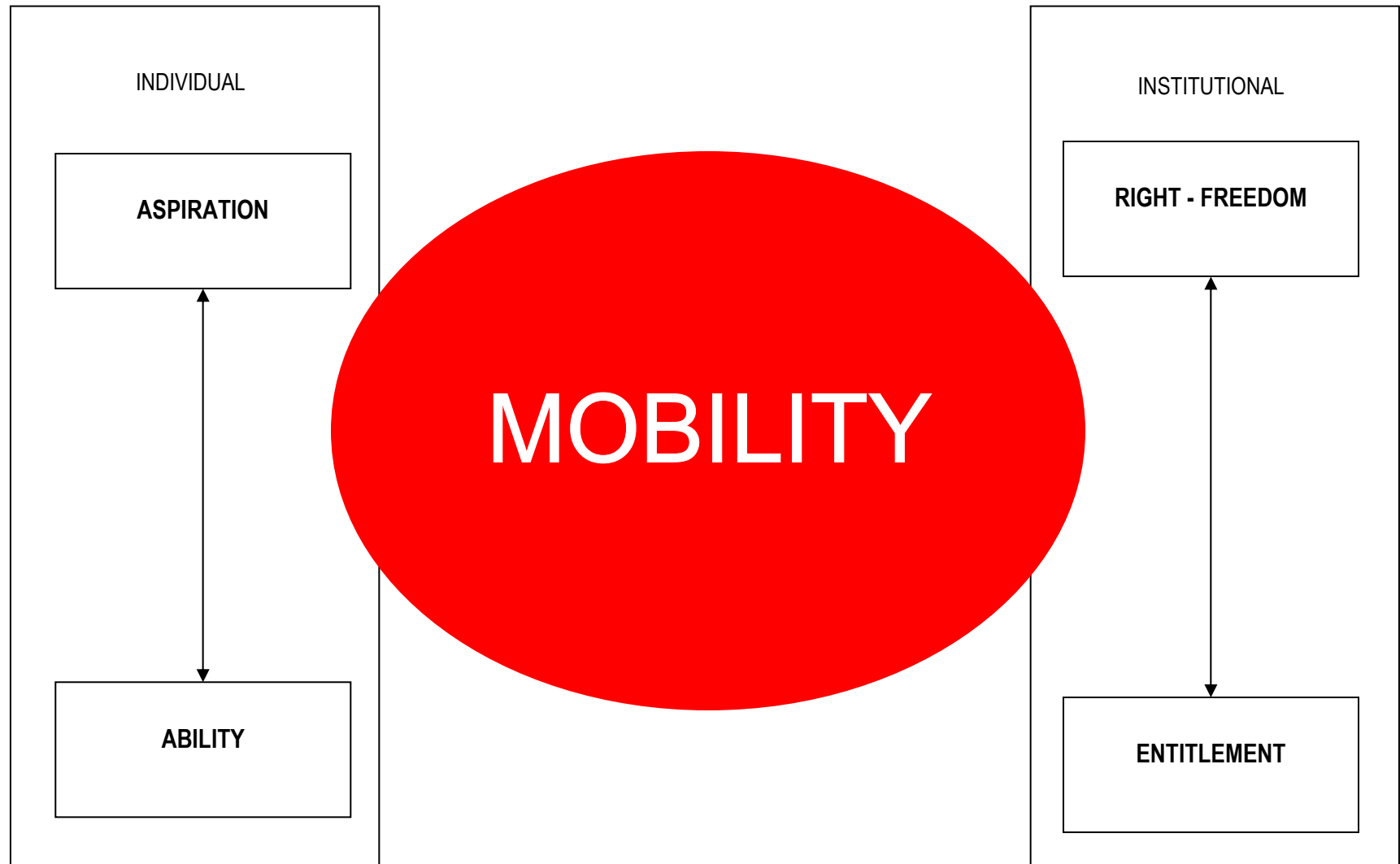
- flexibility
- mobility
- long life learning
- creativity
- innovation
- adaptability
- entrepreneurship
- autonomy
- responsibility

# LABOUR MARKETS DEMANDS

## the other side

instability. pluriactivity. **unpredictability**. doubt. crisis. precariousness. routine. dependency. risk. passion. long term investment. expression. freedom. mobility. flexibility. interdisciplinarity. irregularity. autonomy. adaptability. responsibility. pluriactivity. unpredictability. doubt. crisis. precariousness. routine. dependency. risk. passion. long term investment. expression. community. singularity. instability. pluriactivity. unpredictability. doubt. crisis. precariousness. routine. dependency. long life learning. creativity. long term investment. expression. community. singularity. **instability**. **pluriactivity**. unpredictability. doubt. crisis. **precariousness**. routine. dependency. long life learning. creativity. instability. pluriactivity. unpredictability. doubt. crisis. precariousness. routine. dependency. risk. passion. long term investment. expression. freedom. mobility. flexibility. interdisciplinarity. **irregularity**. autonomy. adaptability. responsibility. pluriactivity. unpredictability. **doubt**. crisis. precariousness. routine. dependency. **risk**. passion. long term investment. expression. community. singularity. instability. pluriactivity. unpredictability. doubt. **crisis**. precariousness. routine. dependency. long life learning. creativity. long term investment. expression. community. singularity. instability. pluriactivity. unpredictability. doubt. crisis. precariousness. routine. **dependency**. long life learning. creativity.

### 3. The Concept of Mobility: Is There a New Social Order?





# Mobility in the (Performing) Arts in Europe: drivers and barriers

## 4. Questioning Mobility in the (performing) Arts in Europe

4.1 Driving Forces

4.2 Profiles and Skills

4.3 Obstacles

4.4 Rewards and Outcomes

# Driving Forces

Get inspiration. Expand horizons. Learn new techniques. Get a job. Enjoy freedom of expression.  
Increase income. Survive. Be recognised. Aesthetical reasons. Research. Interact. Meet the other.  
Show off. Tour. Co-produce. Co-create. Access funding. Out of need. Learn new methods.  
Discuss. Improve social status. Get new perspectives. Access infra-structure. Curiosity. Change. Escape.  
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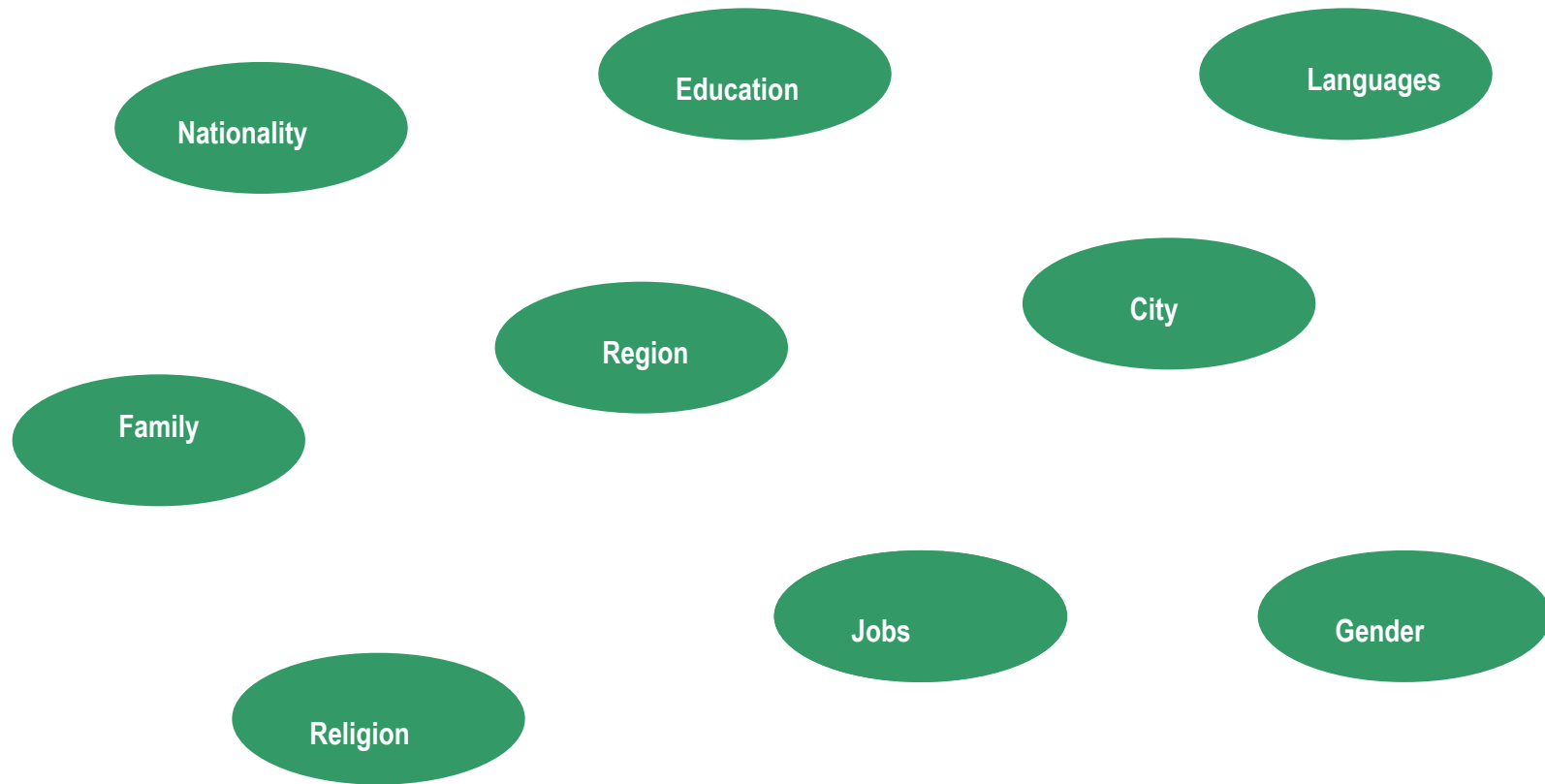
# Social-Demographic Profile

- professional experience
- age
  - gender
- educational attainments
- social acquaintances
- family status
- nationality
  - qualifications
- citizenship
- financial resources
- participation in networks

# Inter-Cultural Competences

Command of languages. Tolerance.  
Adaptability. Self-Confidence.  
Open-Mind. Capacity for listening.  
Risk-taking. Managerial skills.  
Commitment. Sense of initiative.  
Communication skills. Team skills.  
Imagination. Self-awareness.  
Social skills. Connectivity. Motivation.  
Digital literacy. Dialogue  
orientation. Self-criticism. Stress-  
handling.  
Capacity of expression. Flexibility.  
Creativity.

# Identity/Cultural Layers



# ObStAcLeS

- Tax
- Information shortcomings
- Education and Qualifications
- Professional activities
- Family life
- Customs / Migration affairs
- Information shortcomings
- Finances
- Culture
- Linguistic
- Social Security
- Information shortcomings

# PERFORMING IN EUROPE

Conditions for Artists in the Scope of Mobility

